

2020 Seiji Ozawa Music Academy Orchestra Auditions

In 2000, Seiji Ozawa founded the Music Academy with the goal of nurturing young musicians through opera. One of Ozawa's mentors, Maestro von Karajan, used to say, "Symphony and opera are the two inseparable supports of music." Ozawa made this his philosophy and puts it into practice once a year with the Seiji Ozawa Music Academy.

The 2020 Opera Project will feature *J. Strauss II Operetta Die Fledermaus*, featured for the last time at the Academy in 2016.

The Academy Orchestra also performs at the Seiji Ozawa Matsumoto Festival held in Matsumoto City, Nagano Prefecture.

Applications are now being accepted for violin, viola and cello, in the Seiji Ozawa Music Academy Orchestra programs below.

1. Seiji Ozawa Music Academy Opera Project XVIII

J. Strauss II : Operetta "Die Fledermaus"

Artistic Director: Seiji Ozawa

Stage Director: David Kneuss

【2020 Tour Schedule】

Period: March 3 (Tue) – March 29 (Sun), 2020

*Requires arrival in Japan: March 2 (Mon)

Rehearsal: March 3 (Tue) ~

Opera for Children : March 13 (Fri) ROHM Theatre Kyoto Main Hall

Kyoto Performance #1 : March 20 (Fri) ROHM Theatre Kyoto Main Hall

Kyoto Performance #2 : March 22 (Sun) ROHM Theatre Kyoto Main Hall

Tokyo Performance : March 25 (Wed) Tokyo Bunka Kaikan Main Hall

Aichi Performance : March 29 (Sun) Aichi Prefectural Arts Theatre Main Theatre

2. 2020 Seiji Ozawa Matsumoto Festival- Educational Program

Programs will be informed in due course.

Period: From late-August to early-September, 2020

Place: Matsumoto City, Nagano Prefecture

Audition Date

On the afternoon of December 3 (Tue), 2019

Audition venue

SCC Hall

3F, DS Hall Building, 1450-2, Seocho 3-dong, Seocho-gu, Seoul

Participating Costs

For successful applicants, The Academy will cover tuition, travel to/from Tokyo(or Kyoto), within Japan, and shared-room accommodations during the project period. Meals or meal stipends will be provided during the project period, excluding the tour.

Audition Repertoires

*Total Performance Time (including ① & ②)= about 10min.

① J.S. Bach:

Violin: Solo sonata No.1 BWV1001, I. Adagio and II. Fuga: Allegro

Viola: (1) Choose one Fast movement from Solo sonatas, Partitas or Solo suites

(2) Choose one Slow movement from Solo Suite Sarabande from No. 1,2,3,4,6

Cello: Choose one from Solo suite Sarabande from No. 1,2,3,4,6 or Allemande from No.6

② A piece of your choosing (including but not limited to concerto and solo sonata repertoire).

Juries

- Peter Wächter [Violin] : Former Principal 2nd Violin of Vienna Philharmonic
- Yoshiko Kawamoto [Viola] : Guest Principal Viola at NHK Symphony Orchestra, Saito Kinen Orchestra
- Sadao Harada [Cello] : Former Tokyo String Quartet, Former Professor at Yale University and Trossingen University of Music, Saito Kinen Orchestra
- Yoshiko Shiga: Personnel Manager of Seiji Ozawa Music Academy

Coaches

[Artistic Director, Conductor] Seiji Ozawa

[Vn] Peter Wächter, Aiko Goto, Yasushi Toyoshima

[Vn] Yoshiko Kawamoto [Vc] Sadao Harada [Cb] Hiroshi Ikematsu

[Fl] Jacques Zoon [Ob] Fumiaki Miyamoto [Cl] Masaharu Yamamoto [Fg] Masaru Yoshida

[Hr] Masayuki Naoi [Tp] Osamu Takahashi [Tb] Shinichi Go

[Timp&Perc] Satoshi Takeshima, Koya Nakatani [Hp] Naoko Yoshino

Application Deadline

November 20 (Wed), 2019.

Eligibility

Orchestral instrumentalists between the ages of 16 and 29 as of April 1, 2020.

Result

Applicants will receive notification of the audition results by email in late December, 2019.

VEROZA Japan Company Ltd.

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