



Adele
Anna Christy
Soprano

Praised by the New York Times as “nimble of voice, body and spirit,” soprano Anna Christy continues to delight audiences with an extraordinary blend of sparkling vocalism and powerful stage presence.

This season, Ms. Christy returns to Carnegie Hall for the US premiere of Joe Hisaishi’s *The East Land Symphony*, conducted by the composer and accompanied by the American Symphony Orchestra, followed by returns to the Colorado Symphony Orchestra for *Messiah*, the Philadelphia Orchestra for *L’enfant et les sortilèges* conducted by Stéphane Denève, and Central City Opera for *Julie Jordan* in *Carousel*.

Last season, she was seen as Tytania in Robert Carsen’s production of *A Midsummer Night’s Dream* with Opera Philadelphia, debuted with the Colorado Symphony Orchestra, and returned to the San Francisco Symphony for Ravel’s *L’enfant et les sortilèges*. She was also featured in a concert at the Japanese Ambassador’s residence in Washington, DC. Other recent engagements include *Gilda* in *Rigoletto* at the Canadian Opera Company, the title role in *Lucia di Lammermoor* with Florida Grand Opera, and *Lauretta* in *Gianni Schicchi* in a return to the Seiji Ozawa Matsumoto Festival. Ms. Christy was featured in a recording of Ravel’s *L’enfant et les sortilèges* with Seiji Ozawa at the Saito Kinen Festival Matsumoto, which won the Grammy Award in 2016 for Best Opera Recording.

Ms. Christy has performed principal roles at the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, L’Opéra, Royal Opera House, English National Opera, Santa Fe Opera, Bavarian State Opera, and Teatro alla Scala, among others, and has performed opera and concert repertoire with the Los Angeles Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, the English Concert, NHK Symphony Orchestra, and other orchestras across the US.