



Frank
Dale Travis
Bass-Baritone

Dale Travis has become one of the most sought-after bass-baritones in America today. With a repertoire encompassing 50 roles over 25 years in a wide variety of styles from Mozart, Donizetti, and Rossini to Strauss, Puccini, and Wagner, Mr. Travis has been a frequent guest artist at the most prestigious opera companies in the world. He has appeared with the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, Washington National Opera, Los Angeles Opera, Santa Fe Opera Festival, Opera Colorado, Spoleto Festival USA, the Saito Kinen Festival Matsumoto, Teatro Regio Torino, Teatro Carlo Felice in Genoa, the Komische Oper Berlin, and the New Israeli Opera in Tel Aviv. Recently, Mr. Travis returned to Lyric Opera of Chicago for *Tosca* and *Die lustige Witwe*, Santa Fe Opera for *Arabella*, *Die Zauberflöte*, and *Albert Herring*, and San Francisco Opera for *Le nozze di Figaro* and *The Makropulos Case*. Other performances include *Sergeant Sulpice* in *La fille du régiment* in St. Louis, *Louis* in *A View from the Bridge* in Rome, *Don Magnifico* in *La Cenerentola* at Opera Colorado, *Dr. Kolenatý* in *Věc Makropulos* at the Metropolitan Opera, *Baron Douphol* in *La traviata* with Dallas Opera, *Bartolo* in *Il barbiere di Siviglia* with Kentucky Opera, and the role of *Sacristan* in *Tosca* with Michigan Opera Theatre. In 2018, he returned to Glimmerglass Opera for *Il barbiere di Siviglia*, *West Side Story*, and *Silent Night*. Recent engagements include the Dallas Opera and San Francisco Opera for *Sacristan* in *Tosca*, a return to Minnesota Opera for Nino Rota's *Il cappello di paglia di Firenze*, and a return to Santa Fe Opera as *Don Alfonso* in *Così fan tutte*. This season, he debuts with the Atlanta Opera and Virginia Opera as *Don Magnifico* in *La Cenerentola*.