



Dr. Blind  
Jean-Paul Fouchécourt  
Tenor

Combining sensibility, elegance of singing, and diction mixed with a strong stage presence, Jean-Paul Fouchécourt has gained an international reputation by his portraits of the title role in *Platée*, *Arnalta* (*L'incoronazione di Poppea*), and so-called 'character' roles such as *les quatre valets* (*Les contes d'Hoffmann*), *Ouf 1er* (*L' étoile*), *Teapot/Little Old Man/Frog* (*L'enfant et les sortilèges*), and *Torquemada* (*L'heure espagnole*).

In 1987, he worked with William Christie in the ensemble *Les Arts Florissants* and participated in the historic recreation of Lully's *Atys* at the *Opéra Comique*, which triggered the craze for French baroque music. He debuted in 1993 at the *Amsterdam Opera* in *L'incoronazione di Poppea*.

In 1996, Mr. Fouchécourt marked his international debut as *Husband* in *Les mamelles de Tirésias* at the *Saito Kinen Festival Matsumoto*, followed by engagements at *Royal Opera House*, *Metropolitan Opera*, *New York City Opera*, *Teatro alla Scala*, *Opéra Bastille*, as well as in the festivals of *Aix-en-Provence*, *Salzburg*, and *Proms*. He has performed with *Boston Symphony Orchestra*, *Orchestre National de France*, *Vienna Philharmonic*, *BBC Symphony*, *Rotterdam Philharmonic*, under conductors including *Charles Dutoit*, *Sir John Eliot Gardiner*, *Valery Gergiev*, *Yannick Nézet-Séguin*, *James Levine*, *Antonio Pappano*, and *Sir Simon Rattle*.

Mr. Fouchécourt has given recitals at *Florence Gould Hall*, *Carnegie Hall*, *Wigmore Hall*, among others, with pianists including *Dalton Baldwin*, *Graham Johnson*, *Jeff Cohen*, *Christian Ivaldi*, *Jean-Marc Luisada*, *Susan Manoff*, *Roger Muraro*, *Alain Planès*, *Alexandre Tharaud*, and *Jean-Claude Pennetier*. In 2015, he created *Menu: Plaisirs* with pianist *Jamal Moqadem* and director *Jean Lacornerie* at the *Théâtre de la Croix-Rousse* and toured *France*, *New York*, and *Washington, DC*.

He is now passing on his experience to the younger generation and has been artistic director of the *Studio de l'Opéra de Lyon* since 2011. He is a *Knight in the National Order of Merit*.