



Alfred  
John Tessier  
Tenor

On the international stages of opera, concert, and recital, Canadian John Tessier garners praise and attention for the beauty and honesty of his voice, for a refined style and creative versatility, and for his handsome presence in the lyric tenor repertoire.

In the 2019/20 season, he appears with Duain Wolfe and the Colorado Symphony, *Krzysztof Urbanski* and the Indianapolis Symphony Orchestra, with Rune Bergmann and the Calgary Philharmonic in Beethoven's *Missa Solemnis*, with Leslie Dala and the Vancouver Bach Choir in Handel's *Messiah*, and with Jun Märkl and the Dallas Symphony in Berlioz's *Roméo et Juliette*.

Highlights of past seasons include *Il barbiere di Siviglia*, *La fille du régiment*, and *I puritani* at Wiener Staatsoper, *Médée* at Théâtre des Champs Élysées, *Les pêcheurs de perles* and *Maria Stuarda* at Seattle Opera, *The Elixir of Love* at English National Opera and New York City Opera, and *a role debut as Werther* at Manitoba Opera. Mr. Tessier gave the world premiere of Robin de Raaff's *Waiting for Miss Monroe* with Dutch National Opera, has sung *Der fliegende Holländer* at the Royal Opera House, and *Don Giovanni* for a South American debut at the Teatro Colón.

On the concert stage, the tenor has been heard in performances of Bach's *St Matthew Passion* with Orchestra of St. Luke's (Iván Fischer) at Carnegie Hall, Rossini's *Stabat Mater* and Schumann's *Scenes from Goethe's Faust* with the Cleveland Orchestra (Franz Welser-Möst), Mozart's *Requiem* with the Montreal Symphony Orchestra (Hervé Niquet), *Carmina Burana* with the Baltimore Symphony (Marin Alsop), among others.

Mr. Tessier's discography includes Mozart's *Requiem* both with the Atlanta Symphony Orchestra (Donald Runnicles) and *Les Violons du Roy* (Bernard Labadie), John Corigliano's *A Dylan Thomas Trilogy* with the Nashville Symphony (Leonard Slatkin), and Leonard Bernstein's *A Quiet Place* with the Montreal Symphony Orchestra (Kent Nagano)