



Ida
Eriko Kuribayashi
Soprano

Eriko Kuribayashi won the Doseikai and Acanthus Prizes upon graduating from the Vocal Music Department at Tokyo University of the Arts and earned a master's for Opera Research at the same university. As a graduate student, she debuted as Ilia (Idomeneo) in the school's 55th subscription opera. She also completed Conservatorio di Musica Arrigo Boito–Parma (Italy) with the top score. Since returning to Japan, she sang Louis XV Chair / Bat in *L'enfant et les sortilèges* (Seiji Ozawa Music Academy Opera Project XIII), Musetta in *La bohème* commissioned by the Agency for Cultural Affairs, Kodama in *Kurenai Tennyō*, Micaëla and Frasquita in *Carmen*, Adele in *Die Fledermaus*, among others. Performances as soloist of religious works include *Symphony No. 9* (Taito City's 30th concert), Rossini's *Petite messe solennelle*, and Mozart's *Requiem*. Awards include 2nd place at the 4th Belcanto Soprani Concorso and 2nd place at the 2014 Val Tidone International Music Competition (singing).