



Dr. Falke
Russell Braun
Baritone

Renowned for his luminous voice “capable of the most powerful explosions as well as the gentlest covered notes” (Toronto Star), baritone Russell Braun rightfully claims his place on the concert, opera, and recital stages of the world. His intelligent and thoughtful portrayals of Chou En-lai, Billy Budd, Prince Andrei Bolkonsky, Figaro, Papageno, Count Almaviva, Don Giovanni, Pelléas, Eugene Onegin, and The Traveller (Death in Venice) have captivated audiences. Highlights of the 2019/20 season include Peter (Hänsel und Gretel) with the Canadian Opera Company, and Guglielmo (Cosi fan tutte) at the Festival d’Aix-en-Provence.

Recent operatic highlights include: Don Alfonso (Cosi fan tutte), Canadian Opera Company; Peter (Hänsel und Gretel), Michigan Opera Theatre; a new collaboration with director Tim Albery on Hanns Eisler’s Hell’s Fury, The Hollywood Songbook, Luminato Festival; Pentheus (The Bassarids), Salzburg Festival; Alfred III (Der Besuch der alten Dame), Theater an der Wien; Figaro (Il barbiere di Siviglia), Calgary Opera; and the title role of the Canadian Opera Company’s new production of Louis Riel in Toronto at the Four Seasons Centre and in Ottawa with the National Arts Centre Orchestra presented as part of the celebrations surrounding Canada’s 150th Anniversary.

On the concert platform, Mr. Braun sings regularly with the world’s major conductors and orchestras, including the Atlanta Symphony Orchestra, Toronto Symphony Orchestra, Montreal Symphony Orchestra, Danish National Symphony Orchestra, and Houston Symphony. With a great affinity for contemporary repertoire, he has performed Péter Eötvös’s Senza Sangue in Rome, London, Norway, and Sweden, Brett Dean’s Knocking at the Hellgate with the BBC Symphony Orchestra in London, and Kaija Saariaho’s Cinque reflets de l’amour de loin with the Radio-Sinfonieorchester in both Stuttgart and Freiburg.

His discography features the Grammy-nominated Das Lied von der Erde (Dorian), JUNO winners Mozart—Arie e Duetti (CBC) and Handel’s Apollo e Dafne, and JUNO nominee Winterreise (CBC).