

ROHM CLASSIC SPECIAL

Seiji Ozawa Music Academy Opera Project XX W. A. Mozart: Opera “**Così fan tutte**”

March 2023

AUDITION for Cover Singers Application Guidelines

Since 2000, the Seiji Ozawa Music Academy has been devoted to the education of young musicians every year and has achieved great results through opera productions. The 2024 Seiji Ozawa Opera Project XX will produce W. A. Mozart’s “Così fan tutte”. Applications for cover singers are now open. Please see the descriptions below.

Audition Dates & Locations *Select one of the dates and locations for the audition.

- **Kyoto** Saturday, March 18, 2023
North Hall at **Rohm Theatre Kyoto**
Address: 13 Okazaki Saishojicho, Sakyo Ward, Kyoto, 606-8342 JAPAN ([Access](#))
- **Tokyo** Wednesday, March 22, 2023
Large Rehearsal Room at **Tokyo Opera City**
Address: 3-20-2 Nishi-shinjuku, Shinjuku-ku, Tokyo 163-1403 JAPAN ([Access](#))

Audition Role(s) **Cover Singers:**

Fiordiligi (Sop), Dorabella (Mez), Ferrando (Ten), Guglielmo (Bar), Despina (Sop), Don Alfonso (Bas)

Audition Repertoires Please see the attached list for each role.

Qualification Requirements

- Applicants should attend all the rehearsals and performances listed below.
- Under 40 years old as of March 22, 2023

2024 Rehearsal & Performance Schedule (Schedule is subject to change)

Music Director: Seiji Ozawa **Conductor:** Diego Matheuz (Seiji Ozawa Music Academy Principal Conductor)

Artistic Director: David Kneuss

- **Rehearsal:** Wednesday, February 14 – Thursday, February 29, 2024 at Rehearsal Studio in Tokyo
Friday, March 1 – Sunday, March 17 at ROHM Theatre Kyoto
- **Performance:** Friday, March 15 at ROHM Theatre Kyoto
Sunday, March 17 at ROHM Theatre Kyoto
Wednesday, March 20 at Kanagawa Kenmin Hall
Saturday, March 23 at Tokyo Bunka Kaikan

- **Performance by cover singers:** Tuesday, March 12 at ROHM Theatre Kyoto

*This performance is for primary school students in Kyoto and closed to the public.

*The Academy will cover necessary expenses such as local transportation in Japan, accommodations and meals during the production period. Please note that the expenses for the audition are **not** covered.

Due Date **Monday, March 13, 2023**

Application Please fill out the application form and submit it [online](#).

Accompanist An accompanist will be available upon your request.

Juries Diego Matheuz (Conductor), David Kneuss (Director), Dennis Giauque (Head of Music Staff), Takuya Nemoto (Assistant Conductor), Tatsu Fukamachi (Producer)



For Further Information Please email at audition-singer@verozajapan.com