

2025 Seiji Ozawa Music Academy Orchestra Auditions

In 2000, Seiji Ozawa founded the Music Academy with the goal of nurturing young musicians through opera. One of Ozawa's mentors, Maestro von Karajan, used to say, "Symphony and opera are the two inseparable supports of music." Ozawa made this his philosophy and puts it into practice once a year with the Seiji Ozawa Music Academy.

The 2025 Opera Project will feature *Verdi: Opera "La Traviata"*.

The Academy Orchestra also performs at the Seiji Ozawa Matsumoto Festival held in Matsumoto City, Nagano Prefecture.

1. Seiji Ozawa Music Academy Opera Project XXI

Verdi: Opera "La Traviata"

Founder / Permanent Artistic Director: Seiji Ozawa

Stage Director: David Kneuss

Conductor: Diego Matheuz [Seiji Ozawa Music Academy Principal Conductor]

[2025 Tour Schedule]

Period: Feb 27 (Thu) – Mar. 22 (Sat), 2025 *Requires arrival in Japan: Feb.26th

Rehearsal: From Feb. 27th to Mar. 13th

☆Performance in Kyoto : Mar. 14 (Fri) & 16 (Sun) ROHM Theatre Kyoto

☆Performance in Tokyo : Mar. 20 (Thu) & 22 (Sat) Tokyo Bunka Kaikan

☆Opera for Children [School concert] : Mar. 11 (Tue) [Kyoto] & Mar. 21 (Fri) [Tokyo]

2. Concert for Children [Seiji Ozawa Matsumoto Festival- Educational Program]

Program: **Beethoven: Symphony No. 5**

Conductor: Carl St. Clair

Period: From 22-Aug. to 29-Aug. 2025 *Requires arrival in Japan: 21-August

Place: Matsumoto City, Nagano Prefecture

3. Opera for Children [Seiji Ozawa Matsumoto Festival- Educational Program]

Program: **Verdi: Opera "La traviata" [Act 1, Act 2-2]**

Conductor: Diego Matheuz

Period: From 31-Aug. to 9-Sep. 2025 *Requires arrival in Japan: 30th August

Place: Matsumoto City, Nagano Prefecture

Audition Date December 4 (Wed), 2024

Audition venue Kumho Art Hall Studio [50 Yonsei-ro, Seodaemun-gu, Seoul, Korea]

*This year's Korean audition is conducted at Kumho Art Hall Studio through an MOU agreement between Kumho Cultural Foundation and Seiji Ozawa Music Academy.

Participating Costs

For successful applicants, the Academy will cover tuition, round-trip airfare from Korea to Tokyo, and shared-room accommodations during the project period. A daily allowance will be provided for meals and local transportation.

Audition Repertoire

 *Total Performance Time= about 10min.

Violin: 1. J.S. Bach: Solo sonata No.2 BWV1003, I. Grave and II. Fuga

2. Free Program

Viola: 1. Choose one Fast movement from Solo sonatas, Partitas or Solo suites

2. Choose one Slow movement from Solo Suite Sarabande from No. 1,2,3,4,6

3. Free Program

Cello: 1. Choose one from Solo suite Sarabande from No. 1,2,3,4,6 or Allemande from No.6

2. "La Traviata" Act 1, No. 1 Prelude (the sheet music will be provided)

3. Free Program

Note: There is no need to repeat on Bach program.

Free program repertoire ideally includes, but is not limited to, concertos, solo sonatas, and other repertoire with accompanists.

Jury Members

Yasushi Toyoshima [The violin coach of the academy]

Yoshiko Kawamoto [The viola coach of the academy]

Sadao Harada [The vice director and the cello coach of the academy]

Application Form

<https://forms.gle/psQzMZHc5n467zox9>



Application Deadline

November 20 (Wed), 2024

Eligibility

Orchestral instrumentalists between the ages of 16 and 29 as of April 1, 2025.

You must be available for the entire schedule of each performance you wish to participate in.

Result

Audition results will be announced by the end of December.

VEROZA Japan Company Ltd./Seiji Ozawa Music Academy

Email: ongakujuku@verozajapan.com